

THE CHIMES



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Graduation Issue 1938

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The Editorial Board wishes to thank all those who in any way contributed to the success of this year's edition of the "Chimes." We wish to thank especially those who have contributed literary material, the teachers who have given us invaluable aid, and those who, by subscribing to advertisements, make the "Chimes" possible.

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EDITORIALS

"WHAT SHALL I BE?"

THEODORE VINAL, '38

In your last year of school, you are confronted with one of the most difficult problems of your life. Buffeted about by graduation, plays, school publications, and homework is the ever-present and serious question, "What shall I be?"

This presents, indeed, a very hard decision, for on this choice rests the peace and security of the latter part of your life. Many people have suppressed ideas in the imaginative part of their brain of doing something adventurous or deeds with a romantic appeal, but most of these people fall inevitably into the rut of a prosaic existence and go on and on till the end of their days, doing the same tedious and almost hideous tasks.

That will probably be your fate, as well as that of many others, but at times, it does no harm to stir up the fires of your imagination, and allow them to burn fervently a few hours while you conjure up images and impressions of what you'd really like to do for your vocation.

Perhaps you see yourself in a native craft paddling up the Amazon, with two chocolate-brown men wielding the paddles. Or you might see yourself armed with pick and shovel digging relics out of the blistering Gobi desert, or struggling up the side of a Tibetan mountain, with a gigantic yellow-skinned guide, to an old monastery.

But the dream, in most cases, is not to be, and as the embers of the imagination smolder and flicker out, your thoughts turn to the more tangible things. For your vocation you must have some special aptitude, you must choose work that is not or will not become obsolescent. Then the wages, the hours, the chance for advancement, the working conditions, and the demand for workers in such vocations, come in for due consideration.

There is more than that, however; people hate to commit themselves to something that will dominate their lives. They're afraid they'll make a mistake, and regret it the remainder of their lives. Of course, there are many who never decide, but just drift into a certain line of work, and are never able to pull themselves out of its rut.

The choosing of a vocation certainly merits a great deal of consideration, and the thought, "What shall I be," should be considered from every angle, and decided upon now.

WAR OR PEACE

JESSIE DRAKE, '39

Today, April 6, 1938, marks the entrance of the United States of America into the World War. Twenty-one years ago the government of the United States made the decision which sent the Youth of America to Europe and thousands of American citizens to their death, in a war of European nations.

As we mark this twenty-first anniversary of that event, war with all its horrors is going on in Europe. We are continually being told by statesmen of the world that another world war, which with all the new war machines must be far worse than any former one, is but a matter of time.

In Spain a civil war of more than a year's duration is being carried on, still as fiercely fought as at the first. Japan is devastating the lands of China. Two of the bigger powers of Europe are under the iron rule of dictators, and but a few weeks ago Germany, led by Adolph Hitler, marched into Austria and proclaimed German rule there. France is without a stable government. England is still trying to decide whether or not they really wanted Eden to resign. And we in the United States are fighting for our bread and butter.

France because of the lack of government is, of course, not ready for war. England, carrying out to some extent the World War treaties, had until a short time ago been disarming. Now, though she is rearming, she is not fitted for war. The United States has adopted a hands-off policy; but in time of war could we keep to this policy? The time is not far distant, when with the aid of airplanes it would be but a matter of hours for troops to be transported, and for bombing planes to do their damage.

With such an appalling outlook, on this twenty-first anniversary, the powers of the world must find some way to restore good will and confidence in one another. All must lose through war, all can win through cooperation and peace.

A PARADOX

JOHN DRISCOLL, '38

The ordinary person, when discussing the framers of the Constitution, declares that those men were very democratic and liberal. He also thinks they were very wise in choosing such a liberal type of government. He cannot think otherwise, for even high school textbooks give false impressions concerning these men.

Woodrow Wilson, one of our greatest statesmen, stated, "The Federal Government was not by intention a democratic government. In plan and structure it had been meant to check the sweep and power of popular majorities." Indeed his words are very true although people don't like to believe them.

Of all the seventy-three delegates that were appointed to the convention, there were only two members who stood for true democracy. These men were John Mason from Virginia and Benjamin Franklin. Dickinson, a delegate from Pennsylvania, declared that "a limited monarchy was the best government in the world." Practically all the delegates were opposed to popular election to the upper house and many of the delegates thought the ordinary people were incapable of even electing representatives to the lower house. Governor Morris, Rufus King of Massachusetts, Rutledge of South Carolina, pretending to be liberals, at the same time thought wealth should be a requirement for admittance to the lower house.

One of the delegates, William Pierce of Georgia, who sat in the convention, in his humorous and delightful character sketches of his fellow associates, says nothing of several delegates except that they were gentlemen "of family and fortune." Certainly these aristocratic men weren't for democracy. These men were in agreement with Gerry of Massachusetts who declared the bad condition of the country was due to "an excess of democracy."

Just think how democratic was Hamilton's plan which called for a President for life with an absolute veto; a senate for life; and a lower house elected by popular election, practically an imitation of the English Government.

One of the greatest weaknesses of our elective system dates back to the framers of our Constitution. By our system of electoral votes it is possible for the minority candidate to be elected. The reason for this is that the delegates at the convention thought the ordinary person didn't have intelligence enough to vote for President. Accordingly then, the people would elect the more intelligent people of the community to vote for President.

These men with all their aristocratic leanings and their failings, however, did draw up a Constitution which was and still is considered a masterpiece. So great was it that Gladstone, for years Prime Minister of England, declared that the Constitution was "the most wonderful work ever struck off at a given time by the brain and purpose of man." Thus these delegates, who intended a reactionary government in which only wealthy persons could take part, turned out a true and real democracy, which with that of France, is the only democracy in the world today.

DISAPPOINTMENT

JOAN BREEN, '38

Worry! Worry! Worry! That's all her life consisted of lately. From early morning to late at night her mind was in a turmoil, and it was all she could do to keep her thoughts on the subject at hand. The very worst part of it was that no one understood or sympathized with her. How she hated

to have her mother or father say, "What in the world is the matter with you lately? You act so listless and depressed. Do you think you ought to see the doctor?"

She was so disgusted with their commonness of mind; it seemed perfectly obvious that she was not ill, but that her soul was troubled. How stupid of everyone!

It seemed ridiculous that romance had passed her by, that her Prince Charming whom she had always visioned as riding upon his white horse and carrying her away, had as yet entirely failed to put in his appearance. It was getting to be a very serious matter, and if her "Mr. Right" didn't come along soon, she would be classed in the town's category of old maids.

Not that she didn't have enough boy friends, if Chuck, Johnny, and the others could be termed as such. But they were so unromantic and—why, they weren't serious about her or marriage or anything, so she had eliminated them as possibilities. She guessed that they were too young to really feel serious about those things. Besides, she preferred her men to be older and more sophisticated, so it was just as well they hadn't brought matters to a head by proposing to her. Perhaps in order to escape from the boredom of her present life she might have accepted and made the rest of her life miserable by feeling intellectually superior to her husband. She thought that a great mistake. When she got married, she wanted to be able to look up to her husband.

Sometimes she thought, "Perhaps it will be better if I don't marry. Maybe I'm not fitted for married life." Then she would think of the loneliness in store for her should she take this course, and she would immediately start to worry and plan again.

Now there was a new fellow that just moved in down the street that looked rather interesting. He was the tall, dark, and distinguished type, but he didn't look as if he was interested in women—

Oh, this was getting to be terrible. After all, she was within a month of being twelve years old.

FIRE!

LOUISE CHESSIA, '38

"Fire!"

"388—er-a—that's Yarmouth Road. Come on!"

Cars are speeding with amazing rapidity towards the momentary center of attraction. As soon as their vehicles are parked, people jump out and dash in the direction of the black columns of smoke. Small boys arrive on bicycles, drop them in any convenient spot, and speed towards the flames. Firemen, policemen, politicians, civilians, youths—all gather to watch the sinister flames do their destructive work.

A fire is truly a spectacular sight. The flames, which are really quite

beautiful, leap along the wood hungrily. They seem undaunted by the quantity of water being used to extinguish them. While people stand in awe gazing at the dreaded menace leaping and destroying, they are completely oblivious of its terrible significance. How pitiful for those whose property has been destroyed or damaged! How hazardous for the firemen! And yet, how thrilling to the spectators! This is not a nation composed of cruel individuals—as it appears—eager for spectacular sights which wreak destruction. But fires are an exciting diversion from the ordinary occurrences of life.

As one wanders among the crowd, various rumors are heard as to the cause of the fire. Generally no one knows how it began, but all make pretenses of having heard of the authentic origin.

Soon the fire is under control. Only a great ocean of smoke and the blackened building are visible signs of a disaster. The majority of the crowd begin to disperse. The excitement is over, and the firemen pick up their kit and depart. The fire horn blows twice.

“All out.”

SPRING

ELEANOR SECOR, '38

I like the gay spring weather,
It makes my heart so light;
I like the April showers
That patter every night.

I like the little violets,
That now are all in bloom;
I like the yellow daffodils,
That come and go so soon.

I like the soft green carpets,
That nature now has spread;
And the beautiful blue heaven,
High above my head.

THE LAW, THE LAYMAN AND THE LAWYER

SHERMAN GATES, '40

Undoubtedly you have heard of certain hard-to-believe incidents which have arisen because of loopholes in our present-day law. You have heard of the notorious Joe Davin, who for five times in succession escaped the hand of justice because of technicalities in one branch of the law. You have

heard the case of Mr. X, who found a defect in the title of an estate and succeeded in winning it over for the same reason. You have heard these cases and many others of the same nature.

However, technicalities of the law have been the objects of unfair criticisms. While many injustices have been wrought by complicated laws, constant effort is being made to correct and readjust them. In the United States, the laws are made in Congress; in Great Britain, in the Parliament; in France, in the Chamber of Deputies—but wherever they are being made, the intention is to meet the demands of the people, to repeal and amend laws to meet modern and social conditions. People are demanding that the laws be written in the language of the people. The generalities of common speech, however, need to be avoided. The generalizing of the law will not better its administration and application, but it will call for more opinions and interpretations and, as you know, these are seldom precise and similar. There must be exactness in law for the same reason that there must be exactness in any field of science.

In connection with the law we find no person more important than the lawyer. On him lies the trust of his community and of his fellow practitioners. His profession is one of great learning and dignity. His duty is to interpret the laws and to defend or ascertain the rights of anyone seeking justice. Of course, every profession has its incompetents, and the law is not without exception though the more stringent and exacting application of bar examinations and rules has reduced this number of undesirables. These few have chosen to disregard the ethics of their profession, but the stirring up of litigation for personal advancement is never in the mind of a true lawyer. Every lawyer is under an obligation to the people and to the community; his office is a public office.

It is not due to delay on the part of your attorney if a great time elapses before your case is finally tried. This is primarily due to overcrowded courts. Thus a great lawyer of the past has said that a bad settlement is as good as the best law suit, a court trial which entails so much expense being hardly worth the time and effort. This statement, however, could hardly be applied to this present day and age.

Many people have been led to believe that a lawyer earns his dollars about as easily as any professional man could honestly do. However, they have been, indeed, misled; for with few exceptions no one earns such a well-deserved fee. While little manual labor is attached to this business of law, the time, effort and mental agitation connected with preparing a case or doing any other such law work entails as much labor as any glutton for work might ask.

Dwyer: "Well, Bob, I graduate at the end of this year. Surprised?"

Ewell: "No, I've been expecting it for years."

THE OLD MILL

JEAN KINDLUND, '40

King Philip, that great warrior leader, was attempting to force the white man out of the country and he thought of a plan worthy of his keen intelligence. He decided that if he destroyed all the grain mills situated in each small town, the white man would eventually be starved out. Having destroyed all the mills on his way north from Rhode Island and not having been met with much opposition, King Philip was not prepared for—well, that's my story.

On the eventful day the quiet town of Scituate was resting peacefully. Brown smoke was curling out of the chimneys of the settlers' houses and the distant ring of wood-chopping filled the air. Children were playing happily in the streets and dogs were peacefully dreaming in the sun of doorsteps.

Suddenly up the roadway from the south the hoofs of a horse were heard, and there soon appeared coming through the village a much-excited rider. At the unusual sound the inhabitants of the quiet village gathered at their doors to inquire about the loud commotion. As the rider sped through the town, he shouted hoarsely, "King Philip's coming! Flee from the town!" and rode on down the road to give warning to other towns.

The people, startled at the moment, only looked at each other with frightened eyes. The men, prepared as usual for such emergencies, entered their houses for their guns. Gathering together, the men proceeded to the grain mill. There they took vantage points in order to protect the mill to the best of their ability. Finally after a long interval, one look-out sighted the fantastically-painted body of an Indian creeping through the trees. After passing the word around quietly, the men cocked their guns and excitedly waited.

Finally the many weirdly-painted bodies of the Indians were seen, and with a wild yell the savage horde dashed out to the clearing. The attack was not a surprise one, however. As soon as the savages advanced close enough, a volley of bullets came out of the old mill.

The redskins, surprised by the unexpected reply, retreated hastily. But they did not give up! Again and again they came, again and again leaving behind the dead bodies of red men and white men alike. The women, watching from the windows of the nearby cottages, shuddered and covered their faces at the sights they saw.

However the Indians eventually retreated. The settlers, after making sure that the Indians had really gone, came out to survey the ruins. The mill was still standing! But at what cost? Half the men of the community were dead.

Still the courageous little band of the remaining men, and the widows and children of the men killed, kept on their activities; and so the town grew.

Now when we pass The Old Mill at Greenbush we should pause in silent tribute. Here died white men to protect their homes.

POLITICS IN OUR NURSERY RHYMES

HELEN POLAND, '40

There was an Il Duce who lived in a boot;
He had so many guns, he didn't know where to shoot.
He fed his men on spaghetti and cheese,
And made them bow down to him on their knees!

Blum and Chauteemps went up to Paree
To govern the cabinet.
Blum fell down and lost his crown;
And Chauteemps came tumbling after.

Kennedy, Kennedy, where have you been?
I've been to London to visit the king.
Kennedy, Kennedy, what did you there?
I talked with the king and his wife so fair.

Herr Herr Hitler, have you any guns?
Yes, sir! Yes, sir! three big tons;
One for Britain, and one for France,
And one for the man with the striped pants.

CANDLE LIGHT

JEAN COLE, '40

It was a cold, blustering night. The wind howled through the trees and snow drifts were piled high.

In the little cabin on the mountain-side, the three Barclay children huddled around a small, iron stove trying to keep warm.

Now and then a feeble voice from the couch across the room would rouse the children and one would run to answer.

Mrs. Barclay had been taken ill the day of the big storm. That was almost a week ago. The storm had come on suddenly and had not been expected. No provisions had been put in for such a storm.

"Oh, why doesn't the snowplow come?" Lolly was thinking out loud again. "If it doesn't come tomorrow, Mother might—" She checked herself with a start.

Lolly was twelve and the oldest of the Barclay children. Nine-year-old Kathy was snuggled against her on one side, and in Lolly's arms slept Donnie, the baby, growing heavier every minute.

"Kathy! Kathy!" she called. "Go see what Mother wants. And, while you are up, light the candle again. It seems to go out as soon as you light it. But it must stay lighted so that the snow-plow driver will see it and know we need help."

Later in the evening Kathy whispered, "I'm hungry." Lolly realized that they had had no supper.

"You hold Donnie then, and I'll go see what there is," she replied.

In the little kitchen she looked at the scanty amount of food on the shelf. A little oatmeal in the bottom of a box, part of a package of tea, a few dried prunes, and a can of evaporated milk. A scanty amount indeed! Two more days and this would be all gone. The snow-plow had to come!

A few minutes later the little girls sat down to a small dish of gruel apiece. Donnie had been given a cup of milk and had gone back to sleep in his bed. Mother was asleep too.

"Lolly, when is the snow-plow coming?" Kathy asked suddenly.

"I don't know, but I'm sure it will come before tomorrow. Oh, the candle has gone out again. We must keep it going."

"I'm cold and hungry and I don't like Mother to be sick." Kathy started to cry.

"I know, dear, but you mustn't cry. Come on and sit in this big chair with me in front of the stove." Lolly was almost in tears herself but she forced them back.

Kathy soon fell asleep and then Lolly dropped off, also.

Suddenly the two girls were awakened by two shining lights glaring into the room. Someone was pounding on the door. Lolly sprang up and opened the door. In came Jack, the snow-plow driver, followed by the doctor.

"I saw your candle down there and thought you needed help. I went and got Doctor Townley. What's wrong?"

"Oh! Mother!" But the doctor was already bending over Mother.

"Just a case of the flu. I'll soon fix her up." His voice was reassuring.

"Here's some groceries," Jack said as he appeared again in the doorway carrying a big box.

Lolly sighed contentedly and went back to the big chair by Kathy. The candle had done its work.

SEEING DOUBLE

FRED FRANZEN, '40

Not a sound disturbed the quiet air around the prison on the island. To all the boys of the underworld and to those inside the prison, it was the "Big House" situated "up the river." Every person in that prison was a bad character, except one, John Raymond Hoyton, who to the other prisoners was known as Mark Keys and who was in there on the charge of stealing plans from the State House in California. He had been an actor in Hollywood and he had devised a plan of escape without detection. So on the three hundred and sixtieth day of his sufferings, he wrote a letter. It read as follows:

Mark,

You probably know the position that I am in, suffering for what you have done. The charge against me is only ten years, but if you do not comply with this letter, I will, at all expense, betray your identity and mine. If this were to come about, you would be held here, instead of me, for double the time, or twenty years. But I will favor you, as you have been good to me in the past up to now. All that I ask of you is that you come here disguised under the name of John Raymond Hoyton. The rest will be up to me.

If you fail, God help you.

MARK KEYS

The next few days went by so slowly that John almost burst out in excitement. He almost got called in by the warden, but he restrained himself.

On the three hundred and sixty-fifth day of imprisonment, exactly one year from the time he had set foot in the prison, he was at the window, watching the visitors' boat round the bend in the river and steam up to the prison dock. As every visitor got off the boat, he studied him. At last a queer-looking gentleman got off and gave his name as John Raymond Hoyton. When the real John Raymond Hoyton heard this, he smiled with satisfaction. Mark had not failed him.

At five that afternoon the visitors filed out of the prison to the dock. The strange gentleman by the name of John Raymond Hoyton was among them. Back in the same cell and at the same window the real Mark Keys sat looking out with a dim expression on his face. As he watched the people and watched the boat steam around the bend, he wondered what it was going to be like, looking out through the bars for nine long years. He wished now that he had stayed in the movie business, acting as double for John Raymond Hoyton, one-time movie star of the world.

Mr. Whitmore: "Don't worry; this home work won't kill you."

Sexton: "I know, but I'm not taking any chances."

ITALY

ANGELO FONIRI, '39

In all this controversy about Fascism and Nazism, Italy as a nation has been forgotten. But in a true sense Italy was the founder and the teacher of nations.

During the time of Caesar, Italy had the largest Empire of the world. Roman civilization was spread almost throughout the whole of Western Europe. It was during the reign of Augustus Caesar that Roman civilization was at its greatest height. Many roads, which still exist today, buildings and amphitheatres were built. The greatest and largest of these amphitheatres was the Coliseum which covered nearly six acres, and seated 87,000 people. Many of the Romans lived in luxury, but there were also millions of slaves. Many of Italy's greatest painters and sculptors lived during this age.

But this empire did not last very long because of constant wars with the neighboring peoples and barbaric tribes. Finally it was broken up altogether and we have Italy as it exists today.

The little Republic of Florence, with a population of not more than a half million people, produced more great men in the nineteenth century than the whole of Europe put together. It boasted of its greatest sculptors and writers.

In 1922 Italy came under the rule of a dictatorship. But, instead of gaining, the Italian civilization seems to have dropped behind that of other modern European nations. The people do not enjoy freedom of speech and writing as do the American people. They do not have the modern conveniences of other nations. There are many automobiles in the larger cities, but they are very rarely seen in the outlying smaller cities and towns. Very few people in the small towns own their own radios or telephones.

Though there are quite a few universities and schools in large cities, the form of education in small towns is very poor. Small rooms which seat about twenty pupils are used as schools. Books, paper, pencils and other school supplies are bought by the pupils. Not very many of these pupils go beyond the fifth grade for their education. Most of them leave school to help their families with their farming, as almost all of these people live on what they make out of their farms.

They do not have the modern conveniences that we have here; they have no bath-rooms, or water in their own homes. Usually there is only one light in the whole house. The bulb is attached to a long wire which they can carry from one room to another. Women and children walk miles to get their water for household use. Taxes are very high and wages very low, so that many of the people barely get by. Laborers receive an average of about three dollars a day.

In very recent years young school boys of eight years are started on military training, since Mussolini wants to have the largest standing army in the world.

Though the present does not look very bright, with threatening wars and depression, we must not forget that Italy has contributed greatly to modern civilization, in giving us some of the greatest music composers, painters, sculptors, scientists, and writers.

SCHOOL NOTES

MARIE WILDER, '38

This year there are several marked differences about the building. As the enrollment of the school has increased greatly in the past few years, many of the rooms have been changed. The music room is now a class room; the old typing room, 205, and the commercial room, 203, have been combined into Room 203 for bookkeeping and commercial work. Room 207, which is now the typing room, is much larger, and provides better light and air than the room formerly used. Three separate lunch periods in the cafeteria are scheduled this year.

Mr. Calkin now is the principal of the six junior and senior high school grades. Mr. Whitmore, who used to be principal of the junior high, is teaching chemistry and science in the High School. The new teachers to enter the school are Miss Walker, who teaches mathematics in Grades Seven and Eight and general science for Freshmen; Miss Giles, who teaches history, civics, and penmanship in Grades Seven and Eight; and Miss Rowell, who is substituting in the art department during Mrs. Ward's leave of absence.

The first period on Wednesday mornings is usually used for assemblies. The following are some of the programs we have enjoyed during the past year:

September 17—Constitution Day Program.

October 20—Talk on art by Dorothy George of the Vesper George School of Art.

November 3—Imitation of Bird Songs by Charles C. Gorst.

November 9—Play by seventh and eighth grades in commemoration of Horace Mann.

November 10—Armistice Day Assembly.

November 17—Pictures of the British Coronation.

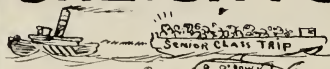
December 1—A Liquid Air Demonstration by Elliott James.

December 15—Sound Pictures from the White Brothers Milk Company.

December 23—John E. Hines in Dickens' "Christmas Carol."

January 12—Music Appreciation Hour by the Brockton Federal Music Project Band.

HIGH SCHOOL HIGHLIGHTS



SENIOR CLASS TRIP

Please, please
GALS, GREAT
A TIME !!!

ARCHIE
DAMON

VINNY
GOS

LOUISE
CHESSE

"Daddy"
HARDCASTLE

ON
TIME?

Yes
SIR

Mem!!
My
Office

The
Belles
of
The Ball

MR
Whitmore
looking for
Test Book

A CERTAIN ICE CREAM
SANDWICH FIEND IN
THE CATERIA

MR
CAIKIN

Reg Fillion
+ weren't
tardy one day.

Jack
Fitzpatrick's
new
SPIKES

HERBERTS

MR
SANDBURGH'S
Tools

BEARCE

POLLIN

WHITTAKER

WATCH
THE
BIRDC!

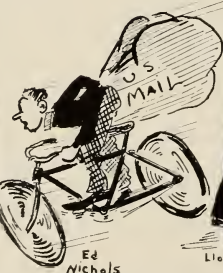
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TH!
TH!

MR.
REGISTRAR

A Couple of SENIOR
Speedsters
before
the
"CLASS PLAY"

IN MEMORY
of the RE-
MAINING
MEMBERS of
the "CLASS of '38"



Ed
Nichols
AT
9:30 A.M.

Lloyd Hatch

ALL DAY

"Ernie" Barbuto



JAC
CLAPP
every Sat. + Sun.

Marshfield
etc. etc.

The
Secret
3

GULP!
Chop!
CRUNCH
GULP!

WICK



ART!

THE
HARBOR
RATS



CHAS!

5/10/38

January 19—Talk on Highway Safety by representatives from the State Police Barracks.

February 2—Talk on “American vs. English Educational Methods” by Mr. Huckle, President of U. S. Diesel Engineering School of Boston.

February 9—Demonstration of strength and health exercises by Arthur Santell, World’s Strongest Athlete.

February 16—Baseball talk and showing of the film, “Batter Up” (pictures of the American League players) by Irving (Bump) Hadley, of the New York Yankees.

March 9—Pitt Parker, cartoonist and philosopher.

March 23—Talk by Mr. L. B. Talbot, from the Massachusetts Audubon Society.

We also had the privilege this year of having George L. Hossfield, World’s Champion Typist, at an assembly to demonstrate speed and accuracy in typing and point out the essentials for developing these skills. The Marshfield commercial students joined us in this assembly.

The Athletic Association elected its officers early in the fall as follows: President, Arthur MacAlpine; Vice-President, Sherman Gates; Secretary Mildred Taylor; and Treasurer, Miss Dudley.

On March 15, an exhibition was held at the P. T. A. meeting with many students participating. Gymnastics were demonstrated by both boys and girls; Senior typing students exhibited their typing ability; and the handwork of manual training and household art students was displayed.

This year some members of the art classes, under the supervision of Miss Rowell, visited the Art Museum in Boston. A few of the girls later went through the Massachusetts School of Art and visited some of the classes.

Several members of the classes are expected to enter the Air Mail Service Contest.

Dorothy Hardcastle and Peggy Crowley of the Senior class are planning to go to Art School next year.

This year the orchestra has been increased by new members. Under the direction of Miss Bradford they have played for several occasions. The members at present are as follows:

Director

Miss Bradford

Pianist

Violinists

Drummer

Elmer Burrows

Mary Hill

Mary Pierce

Margaret Pierce

Marguerete Fleming

Philip Dolan

Sidney Barber

Trumpeters

William Schultz

Richard Fleming

Baritones

Robert Brand

Francis Litchfield

Clarinets

Thomas Calkin

Robert Fleming

Cello

Abbie Barnes

They have played at the Christmas Assembly, the Tri-Town Plays, the P. T. A. Gym Exhibition, the Class Play, the P. T. A. Speaking Contest, and will play at Graduation and Class Day which are not far off. There are many players in the Junior High Orchestra who will join us next year.

SENIOR CLASS NOTES

MARIE WILDER, '38

This is a year that every member of our class will remember. And we are the largest class ever graduated from Scituate High School.

Our first class meeting of the year was given to the election of the following class officers: President, Arthur Damon; Vice-President, John Driscoll; Secretary, Joan Breen; and Treasurer, Dorothy Hardcastle. Miss Dudley was elected class adviser.

The class elected Dorothy Hardcastle as the candidate from the school for the Good Citizenship Pilgrimage sponsored by the Daughters of the American Revolution.

We seem to have an all-around class as far as sports are concerned. The athletic teams were composed almost entirely of seniors during the past season. There are many in the class who are looking forward to being members of the baseball and tennis teams.

Dorothy Hardcastle was awarded the high honor of Golden Eaglet in the Girl Scouts this year. We are all proud of her and wish her continued success! She is the first Scituate girl to obtain this award.

Owing to the large enrollment of our class, the Seniors occupy two home-rooms. The home-room teachers are Miss Dudley and Mr. Atkinson.

On October 23, the Seniors held a social for pupils of the Junior and Senior High. A pleasant evening was enjoyed by all who attended.

John Driscoll, who recently took the competitive examination for one of six scholarships offered at Tufts College, has received a letter stating that, according to his rating in the examination, he is one of the candidates who are eligible. The scholarships, which provide full tuition for four years, are offered to students in any of the New England States, and this year six hundred took the examination.

As a result of an examination, Barbara Burrows has been awarded a partial scholarship at the Fay School of Boston.

There were several Seniors who participated in the semi-finals of the Prize Speaking Contest sponsored by the Parent-Teacher Association. The Seniors who competed in the finals were John Driscoll and Nelson Kindlund.

We were glad to welcome Vincent Gosewisch back with us to graduate. He has attended Jamaica Plain High School the past three years.

The members of the class on the honor roll this year are as follows:

September and October

Honors

Barbara Burrows	John Driscoll
Louise Chessia	Vincent Gosewisch

November and December

Honors

Barbara Burrows	Lucille Frost
Louise Chessia	Dorothy Hardcastle
John Driscoll	

Honorable Mention

Joan Breen	Vincent Gosewisch
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January and February

High Honors

John Driscoll

Honors

Joan Breen	Louise Chessia
Barbara Burrows	Lucille Frost

Honorable Mention

Margaret Crowley	Elizabeth MacDonald
Vincent Gosewisch	Rose O'Neil
Dorothy Hardcastle	Marie Wilder
Marilyn Logan	

The class play "New Fires" was produced under the direction of Miss Harrington.

We hope to conclude our four happy years here successfully. The plans for graduation are now under way.

JUNIOR CLASS NOTES

CHESTER GURNEY, '39

When we returned to school this fall, four members of our class had left. Phillips Weeks had gone to Roxbury Latin; Barbara MacDougal to Brockton; Donald Pitkin to Noble and Greenough; and Nancy Wardell to Brookline.

Within a few weeks we held our class election. James Anderson was elected President; Angelo Foniri, Vice-President; Anne Bailey, Secretary; Paul Harrigan, Treasurer; and Mr. Stewart as Class Adviser.

In November three Juniors took part in the Tri-Town Dramatic Contest: Maurice Bartlett as the General, David Colman as Lieutenant Richards, and Jessie Drake as Mrs. Peyton.

The Friday after Christmas vacation, we had our social. Bunny Grant and his "Rhythm Rockers" supplied us with music. The committee was James Anderson, Paul Harrigan, Anne Bailey, Angelo Foniri, Joseph Driscoll, and Priscilla Damon.

The Juniors in the finals of the Prize Speaking Contest were Maurice Bartlett, Alberta Cerilli, and Jean Francis.

The lettermen in athletics in the Junior class were as follows: Football: Paul Harrigan, Angelo Foniri, and Arthur Zollin. Field Hockey: Charlotte Turner. Boys' Basketball: Robert McCormack. Girls' Basketball: Charlotte Turner. Baseball: Angelo Foniri, Arthur Zollin, Paul Harrigan, Robert McCormack, and James Anderson.

Angelo Foniri is the captain of next year's football team.

The Junior Prom was held on May 6.

SOPHOMORE CLASS NOTES

SUZANNE HILL, '40

Soon after coming back to school this fall, we elected our class officers. This year they were as follows: President, Sherman Gates; Vice-President, Helen Poland; Secretary, Jean Cole; Treasurer, Ernest Dorr; Class Adviser, Mr. Sandberg.

The following students have had their names on the honor roll:

September and October

Honors

Sherman Gates

Robert Holland

Helen Poland

November and December

Honors

Jean Cole	Cecil Leith
Frederick Franzen	Evelyn Patterson
Sherman Gates	Harold Walsh
Hope Gurney	

Honorable Mention

Virginia Arnold	Rachel Merritt
Philip Dolan	Bert Russell
Jeanne Hendrickson	Polly Soule
Robert Holland	Fred Sylvester

January and February

Honors

Sherman Gates	Rachel Merritt
John Girard	Helen Poland
Robert Holland	Harold Walsh
Cecil Leith	

Honorable Mention

Jean Cole	Hope Gurney
Jane Crowley	Bert Russell
Eleanor Drake	Fred Sylvester
Frederick Franzen	Cornelia Weeks
Pauline Gillis	

The newcomers to our class this year were Cecil Leith from Roxbury Latin, Joseph Flamand from Cambridge Latin, and Marjorie Gould from Quincy High School.

Polly Soule has just undergone an eye operation.

Jimmy Duffey won the Caddy Championship at the Scituate Country Club last summer.

Barbara Condit is a member of the International Friendship League.

Ernest Dorr has just recovered from scarletina.

Barbara Whittaker was elected basketball captain for 1938-39.

Cornelia Weeks was a member of the Scituate Players last summer.

Jean Kindlund, Sherman Gates, and Cecil Leith were in the finals of the Public Speaking Contest.

A Sophomore-Freshman Dance was held March 18. It was the best attended dance of the year. Music was furnished by "Frankie" Dellassandro's Orchestra from Quincy.

School letters were received this year by the following Sophomores:
 Football—Sherman Gates, Ernest Dorr, and James Duffey.
 Hockey—Jane Crowley, Barbara Whittaker, and Suzanne Hill.
 Basketball—Barbara Whittaker and Jane Crowley.

We feel that the class is doing its share in providing members for the athletic teams. This is shown not only by those receiving letters, but by those participating in the sports.

FRESHMAN CLASS NOTES

CONSTANCE WADE, '41

The Freshman class elected the following officers at their first class meeting in October: President, Robert Spear; Vice-President, Victor Robinson; Secretary, Constance Wade; Treasurer, Douglas Willett; Class Adviser, Miss Colburn.

Another class meeting was later held for the purpose of selecting a new vice-president in place of Victor Robinson, who is now attending a different school. Pauline Sylvester was elected in his place.

The members of the class who have been on the honor roll this year are as follows:

September and October

Eudora Bartlett	Mary Vinal
Elmer Burrows	Constance Wade
Robert Spear	Amy Zollin

November and December

High Honors
 Constance Wade

Honors

Eudora Bartlett	Robert Spear
Elmer Burrows	Amy Zollin
Elwin Lane	

January and February

Elmer Burrows	Constance Wade
Cornelia Leith	Amy Zollin
Robert Spear	

A number of boys went out for football in the fall. Also a number of girls went out for field hockey.

The class had four new members this year. They were Orin Gould,

Betty Baxter, Mary Jordan, and Victor Robinson. The latter three were here for only a few months and then left to attend different schools.

The Freshmen and Sophomores joined together for a social on March 18. The Freshman-Sophomore Hop was a great success and was enjoyed by all who attended it.

Out of the six Freshmen, Doris Anderson, Eudora Bartlett, Howard Burleigh, Herbert Friese, Robert Spear, and Douglas Willett, chosen to speak in the semi-finals of the Prize Speaking Contest, two were selected for the finals. They were Doris Anderson and Herbert Friese.

EIGHTH GRADE CLASS NOTES

WILLIAM HOLLAND, '42

The Eighth Grade welcomed the following new members: Ida Villa; Albert Shunstrom from Hanover; George Hersey from North Weymouth; and Lester Chadbourne from Augusta, Maine.

Edith MacNamara and Eleanor Hatch have moved from Scituate.

Robert Valine has left school because of a serious illness.

The members of the Eighth Grade that have been on the honor roll are as follows:

September and October

Abbie Barnes
Gladys Ellms

William Holland

November and December

High Honors

William Holland

Abbie Barnes
Barbara Murphy

Warren Sylvester
George Williams

January and February

Abbie Barnes
Thomas Calkin
Joan Cole
Dana Condit
Gladys Ellms

Richard Franzen
Elizabeth Hattin
William Holland
Barbara Murphy
Warren Sylvester
George Williams

Christel Jonleit participated in a dance recital given at Symphony Hall in Providence, Rhode Island.

Seven members of the Eighth Grade took part in the Horace Mann Play given in the auditorium last fall.

Some pupils from the Eighth Grade were chosen to take part in the physical education demonstration given for the Parent-Teachers Association.

Josephine Spear, Jane Whittaker, Irene Jacobsen, George Williams and Patricia McLean participated in the finals of the Public Speaking Contest.

The total enrollment in the Eighth Grade has been seventy-six pupils.

SEVENTH GRADE CLASS NOTES

PATRICIA McLEAN, '43

We were glad to welcome the following new members to the Seventh Grade: Mary Lou Hersey from North Weymouth, and Mary Ann Evans from Warren Junior High, Newton.

Robert Rotchford left school early this year.

The Seventh Grade enrollment for the year has been sixty-five members.

The members of the Seventh Grade who have been on the honor roll this year are as follows:

September and October

Patrick Butler	Matthew Miles
Marjorie Hattin	Joan Rouleau
Martha Lavoine	Lillian Santia
Maria Mansfield	Frances Williams
Patricia McLean	

November and December

John Anthony	Maria Mansfield
Patrick Butler	Joan Rouleau
Marjorie Hattin	Dorothy Secor
Martha Lavoine	Helen Stark
Patricia McLean	Frances Williams

January and February

John Anthony	Patricia McLean
Betty Botham	Matthew Miles
George Burrows	Gordon Page
Marjorie Hattin	Joan Rouleau
Martha Lavoine	Anne Steverman
Mary Lou Hersey	Frances Williams
Maria Mansfield	

The Seventh Grade girls played hockey against the Eighth Grade girls early this year and won their first victory in that game.

Some of the Seventh Grade pupils participated in a "Horace Mann" play given for an assembly on Horace Mann Day.

Some of the Seventh Grade girls took part in a physical education demonstration consisting of exercises and folk dances.

COMMERCIAL AWARDS

SHORTHAND AWARDS

Those to receive certificates for awards in their shorthand ability this year are as follows:

JUNIOR ORDER OF GREGG ARTISTS. The copying of shorthand to be judged on the quality of the outlines.

Second-year students

Lillian Chandler, Louise Chessia, Robert Ewell, Betty Franzen, Dorothy Gordon, Harold Graham, Jane Hill, Gertrude Joneleit, Edith Litchfield, Betty MacDonald, Rita Mahon, Helen Manning, Grace Moffitt, Virginia O'Neil, Eleanor Secor, Peggy Soule, Betty White, Dorothy Whittaker, Marie Wilder, and Virginia Zucker.

First-year students

Alberta Cerilli, Madeline Duffey, George Secor, Margaret Soule, Mary Steverman, Charlotte Turner, and Helen Westerhoff.

SENIOR ORDER OF GREGG ARTISTS. Copying of shorthand outlines to be judged on the quality.

Second-year students

Lillian Chandler, Louise Chessia, George Dwyer, Robert Ewell, Betty Franzen, Dorothy Gordon, Gertrude Joneleit, Betty MacDonald, Rita Mahon, Helen Manning, Grace Moffitt, Virginia O'Neil, Betty White, Marie Wilder, and Virginia Zucker.

Robert Ewell, Betty Franzen, Lois Holland, Betty MacDonald, and Betty White won pins for the excellence of their outlines in the Annual Order of Gregg Artists' Contest.

First-year students

Alberta Cerilli, Madeline Duffey, Lucille Frost, Rose O'Neil, George Secor, and Margaret Soule.

COMPLETE THEORY. 100 shorthand outlines to be written correctly and transcribed.

Louise Chessia, Robert Ewell, Betty Franzen, Gertrude Joneleit, Betty MacDonald, Eleanor Secor, and Marie Wilder.

60-WORD TRANSCRIPTION. Dictation for five minutes at sixty words per minute and transcribed.

Lillian Chandler, Louise Chessia, George Dwyer, Robert Ewell, Betty Franzen, Gertrude Joneleit, Betty MacDonald, Rita Mahon, Virginia O'Neil, Eleanor Secor, Theodore Vinal, Marie Wilder, Virginia Zucker, Margaret Fallon, Grace Moffitt, and Helen Manning.

80-WORD TRANSCRIPTION. Dictation for five minutes at 80 words per minute.

Louise Chessia, Betty Franzen, Betty MacDonald, Rita Mahon, Virginia O'Neil, Eleanor Secor, Theodore Vinal, and Marie Wilder.

100-WORD TRANSCRIPTION. Dictation for five minutes at 100 words per minute.

Louise Chessia and Theodore Vinal.

TYPEWRITING AWARDS

Those who received awards in typewriting for their ability in speed and accuracy are as follows:

JUNIOR ORDER OF ARTISTIC TYPISTS. The copying of material accurately with an even touch.

Second-year students

Louise Chessia, Betty Franzen, Lucille Frost, Harold Graham, Gertrude Joneleit, Betty MacDonald, Rita Mahon, Rose O'Neil, Virginia O'Neil, Eleanor Secor, Margaret Soule, Theodore Vinal, Marie Wilder, and Virginia Zucker.

First-year students

Joan Breen, Barbara Curran, Jessie Drake, Madeline Duffey, George Mitchell, George Secor, Charlotte Turner, Grace Reynolds, and Arthur Zollin. Charlotte Turner won a pin for the best paper.

SENIOR ORDER OF ARTISTIC TYPISTS. Setting up material accurately on two sheets of paper, usually including some tabulation work.

Louise Chessia, Eleanor Secor, and Margaret Soule.

COMPETENT TYPIST. Typing 30 words per minute for 10 minutes with not more than 5 errors.

Second-year students

Louise Chessia, Robert Ewell, Betty Franzen, Lucille Frost, Harold Graham, Jane Hill, Gertrude Joneleit, Edith Litchfield, Betty MacDonald, Rita Mahon, Helen Manning, Rose O'Neil, Virginia O'Neil, Eleanor Secor, Peggy Soule, Virginia Thompson, Theodore Vinal, Betty White, Dorothy Whittaker, Marie Wilder, and Virginia Zucker.

First-year students

Jessie Drake and Grace Reynolds.

COMPETENT TYPIST. Typing 40 words per minute for 10 minutes with not more than 5 errors.

Louise Chessia, Robert Ewell, Betty Franzen, Lucille Frost, Harold Graham, Gertrude Joneleit, Betty MacDonald, Virginia O'Neil, Eleanor Secor, Peggy Soule, Theodore Vinal, Marie Wilder, Virginia Zucker, and Helen Manning.

COMPETENT TYPIST. Typing 50 words per minute for 10 minutes with not more than 5 errors. A pin as well as certificate awarded.

Gertrude Joneleit, Louise Chessia, and Helen Chicko.

COMPETENT TYPIST. Typing 60 words per minute for 10 minutes with not more than 5 errors.

Helen Chicko.

Peg: "What course are you taking?"

Rose: "The Classical."

Peg: "Why?"

Rose: "I wanted to read 'Virgil'."

Peg: "Why 'Virgil'?"

Rose: "It's so interesting."

Peg: "How do you know?"

Rose: "It starts right."

Peg: "How?"

Rose: "Arma Virumque Cano."

Peg: "What does that mean?"

Rose: "Arms, a man, and a canoe."

The teacher was testing the intelligence of one of the freshmen and asked:

"Who said, 'I've come to bury Caesar'?"

"P-please, teacher, the undertaker," suggested the timid youngster.

THE GRADUATES



ARNOLD, BRUCE
Scientific Course.



BAKER, MIRIAM ARLENE
General Course. Transferred from Duxbury High School. Art 1-2-3-4, Baseball 1-3, Basketball 1-2-3, Glee Club 1-2-3-4, Orchestra 2.



BARBUTO, ERNEST
Scientific Course. Assistant Basketball Manager 3, Baseball 4, Basketball Manager 4, Dramatics 4, Football 4, Glee Club 1-2.



BARNES, WILLIAM
Scientific Course. Dramatics 4, Glee Club 1-2-3-4, Joke Editor of "Chimes" 4.



BEARCE, HERBERT
General Course. Interclass Basketball 2, Glee Club 1-2-3-4, Stage Manager Tri-Town Plays 2.



BREEN, JOAN
College Course. Captain of Basketball Team 4, Class Editor of "Chimes" 4, Baseball 1-2, Basketball 2-3-4, Interclass Basketball 1, Field Hockey 1-2-3-4, Secretary of Class 4, Vice-President of A. A. 2, Dramatics 1-4.



BURROWS, BARBARA
College Course. Baseball 1-2-3, Basketball 2-3-4, Dramatics 4, Field Hockey 3-4, Interclass Basketball 1, Literary Editor of "Chimes" 4, Tennis 4.

THE GRADUATES

CHANDLER, LILLIAN

Commercial Course. Baseball 1, Field Hockey 1.

CHESSIA, LOUISE

Commercial Course. Basketball 4, Dramatic Editor of "Chimes" 4, Interclass Basketball 1-2-3, Field Hockey 3-4.

CLAPP, JOSEPH

Scientific Course. Art 1-2, Glee Club 1-2-3-4.

CROWLEY, MARGARET

College Course. Art Editor of "Chimes" 4, Basketball 3-4, Baseball 1-2-3, Captain of Field Hockey Team 4, Class Secretary 3, Field Hockey 2-3-4, Interclass Basketball 1-2, Tennis 3-4.

DAMON, ARTHUR

College Course. Class President 3-4, Class Secretary 1, Alumni Editor of "Chimes" 4, Football Manager 3-4, Basketball 4, Baseball 3-4, Dramatics 4, Glee Club 1-2.

DRISCOLL, JOHN

Scientific Course. Class Vice-President 4, Editor of "Chimes" 4, Assistant Editor of "Chimes" 3, Football 4, Basketball 4, Baseball 1-2-3-4, Captain of Baseball Team 4, Dramatics 1-3-4, Glee Club 1.

DUFFEY, WILLIAM

General Course. Football 4, Basketball 4, Glee Club 1-2-4, Interclass Basketball 1-2.



THE GRADUATES

DWYER, GEORGE

Commercial Course. Class President 2, Class Vice-President 1, Football 4, Basketball 3-4, Baseball 3-4, Captain of Baseball Team 4, Interclass Basketball 1-2, Interclass Football 1.

EWELL, ROBERT

Commercial Course. Class President 1, Glee Club 1, Basketball 3-4, Football 4.

FALLON, MARGARET

Commercial Course. Interclass Basketball 2.

FITZPATRICK, JOHN

General Course. Basketball 2-3-4, Baseball 2-4, Football 4, Glee Club 1.

FRANZEN, BETTY

Commercial Course. Glee Club 1-2-3-4, Dramatics 4.

FROST, LUCILLE

College Course. Assistant Editor of "Chimes" 3, Property Manager of Class Play 4.

GORDON, DOROTHY

Commercial Course.

THE GRADUATES

GOSEWISCH, VINCENT

College Course. Football 4, Dramatics 4, Transferred from Jamaica Plain High School in Senior Year.

GRAHAM, BARBARA ELINOR

General Course. Art 1-2, Glee Club 3-4, Interclass Basketball 1-2.

GRAHAM, HAROLD ROSS

Commercial Course. Dramatics 4, Glee Club 1-2-3-4.

HARDCASTLE, DOROTHY

College Course. Art Editor of "Chimes" 4, Class Treasurer 4, Dramatics 1, Tennis Manager 2-3.

HATCH, LLOYD

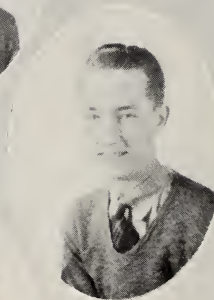
Scientific Course. Orchestra 1.

HERBERT, JAMES

General Course. Interclass Basketball 1-2, Stage Manager of Class Play 4.

HEWETT, ATHERTON C.

Scientific Course. Transferred from Canton High School in Junior Year. Class Treasurer 3, Dramatics 3.



THE GRADUATES



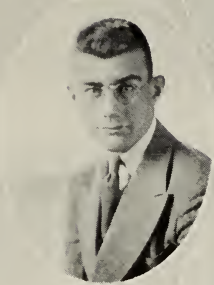
HILL, JANE

Commercial Course. Interclass Basketball 1-2-3.



JONELEIT, GERTRUDE

Commercial Course.



KINDLUND, NELSON

College Course. Dramatics 1-3-4, Glee Club 2-3.



LITCHFIELD, EDITH

Commercial Course. Glee Club 3-4.



LOGAN, MARILYN FLORENCE

General Course. Basketball 3, Interclass Basketball 2-4, Glee Club 1-2-3-4.



MACALPINE, ARTHUR

General Course. Class Vice-President 2-3, President of A. A. 4, Athletic Editor of "Chimes" 4, Football 1-2-3-4, Basketball 2-3-4, Baseball 1-2-3, Interclass Basketball 1-2, Interclass Football 1-2, Glee Club 1-2, Track 1.



MACDONALD, ELIZABETH

Commercial Course. Business Manager of "Chimes" 4, Assistant Business Manager of "Chimes" 3, Interclass Tennis 2, Interclass Basketball 1-2-3, Glee Club 1-2-3-4, Dramatics 4.

THE GRADUATES

MAHON, RITA

Commercial Course. Interclass Basketball 1-2-3-4,

MANNING, HELEN

Commercial Course. Assistant Editor of "Chimes" 4, Class Editor of "Chimes" 3, Field Hockey 3-4, Assistant Manager of "Chimes" 3, Manager of "Chimes" 4, Dramatics 1-4.

MOFFITT, GRACE

Commercial Course. Transferred from the Woodrow Wilson School, Dorchester in Sophomore Year.

NICHOLS, EDWARD

General Course. Glee Club 1-2, Football 3-4, Basketball 3-4, Tennis 2-3-4, Orchestra 1-2.

O'NEIL, ROSE

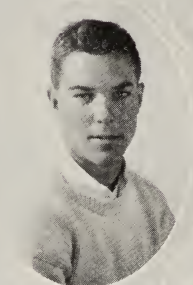
Commercial Course. Basketball 1-2, Baseball 1, Tennis 1-2-3-4, Glee Club 1.

O'NEIL, VIRGINIA

Commercial Course. Glee Club 1, Interclass Basketball 1-2-3, Dramatics 4.

PATTERSON, MARY

College Course. Exchange Editor of "Chimes" 4, Field Hockey 2-3-4, Basketball 3-4, Interclass Basketball 2, Dramatics 4, Glee Club 1-2-3-4.



THE GRADUATES

QUEENEY, JOHN

College Course. Football 4, Basketball 4, Baseball 4, Dramatics 3, Glee Club 1-2-3-4.

SECOR, ELEANOR

Commercial Course. Field Hockey 4, Basketball 4, Glee Club 1-2, Baseball 2.

SEXTON, WILLIAM

General Course. Treasurer of Class 1, Art Editor of "Chimes" 1-2-3, Football 3-4, Dramatics 1-2-3.

SHONE, PAULINE

College Course. Basketball 2-3-4, Field Hockey 1-2-3-4, Glee Club 1-2-3, Baseball 2, Tennis 3-4.

THOMPSON, VIRGINIA

General Course. Glee Club 4.

VINAL, ANNE

General Course. Glee Club 1-2-3, Interclass Basketball 1-3.

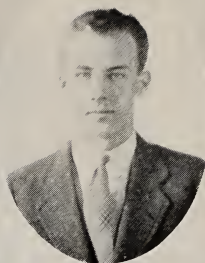
VINAL, THEODORE

Commercial Course. Class Editor of "Chimes" 2, Literary Editor of "Chimes" 3, Editor of "Chimes" 4, Glee Club 1-2-3-4.

THE GRADUATES

WADE, FREDERICK D.

General Course. Glee Club 1-2-3.



WHITE, ELIZABETH

Commercial Course. Joke Editor of "Chimes" 4, Interclass Field Hockey 2, Interclass Basketball 2-3, Glee Club 3-4.



WHITTAKER, DOROTHY

Commercial Course. Exchange Editor of "Chimes" 4, Field Hockey 4, Interclass Field Hockey 1-2-3, Basketball 4, Interclass Basketball 1-2-3, Baseball 2-3, Dramatics 4, Glee Club 1-2-3-4.



WHITTAKER, ROBERT L.

General Course. Stage Manager of Class Play 4.



WILDER, MARIE

Commercial Course. Class Editor of "Chimes" 4, Basketball 3-4, Field Hockey 4, Dramatics 4, Glee Club 1-2-3-4, Interclass Basketball 1-2, Interclass Field Hockey 1-2-3, Baseball 3-4.



ZOLLIN, ALBERT E.

General Course. Football 3-4, Dramatics 4.



ZUCKER, R. VIRGINIA

General Course. Basketball 2-3-4, Field Hockey 2-3-4, Basketball Manager 1, Baseball 1-2-3, Glee Club 4.





DRAMATICS

LOUISE CHESSIA, '38

Marshfield, Norwell, and Scituate competed in the annual tri-town play contest this year. The plays were presented in Scituate on Thursday, November 18, 1937; the following evening they were given at Norwell; and on Saturday, November 20, they were repeated at Marshfield. According to the rules of the contest, the school giving the best play is awarded a silver cup which is to become a permanent possession only after it has been won three times by one school. This year the trophy was awarded to Marshfield for their outstanding presentation of "Jean Valjean and the Bishop." Norwell's selection was "The Trysting Place." Scituate gave "The High Heart."

Miss Esther Harrington coached the play. The cast was as follows:

Sam Davis	John Driscoll
The General	Maurice Bartlett
Major Cranston	Nelson Kindlund
Lieutenant Richards	David Colman
Mrs. Peyton	Jessie Drake
Agnes Cranston	Cornelia Weeks
Union Soldier	Harold Graham
Augustus	William Barnes

The scenery was made by Robert Whittaker and James Herbert under the direction of Mr. Sandberg. Hugh Walsh was property manager.

The Senior Class play was presented on April 8. The selection for the production was "New Fires" by Charles Burdett. The following cast was coached by Miss Esther Harrington:

Lucinda Andrews	Marie Wilder
Suzanne Toler	Virginia O'Neil
Sid Sperry	Albert Zollin

Jerry	Ernest Barbuto
Stephen Santry	John Driscoll
Billy	Arthur Damon
Phyllis	Helen Manning
Anne	Joan Breen
Olive	Barbara Burrows
Eve	Betty Franzen
Dick	Nelson Kindlund
Dr. Lynn Gray	Vincent Gosewisch
Mary Marshall	Dorothy Whittaker
Mrs. Marshall	Mary Patterson
Angie Sperry	Elizabeth MacDonald

Rita Mahon was prompter. The scenery was made by Robert Whittaker and James Herbert under the direction of Mr. Sandberg. Miss Rowell supervised the painting, which was done by the following seniors: Rita Mahon, Dorothy Gordon, Gertrude Joneleit, Robert Whittaker, Lillian Chandler, Helen Manning, James Herbert, Betty Franzen, Barbara Burrows and Miriam Baker. Lucille Frost was property manager, assisted by Betty MacDonald. Marilyn Logan, Dorothy Gordon, Eleanor Secor, and Louise Chessia were ushers at the play.

The music for both productions was furnished by the high school orchestra under the direction of Miss Bradford.

The examination question read: Give the principal parts of any Latin verb.

One none-too-bright student, unable to give a correct answer, wrote: "Slippo, slippere, falli, bumptus."

Mr. Stewart sent the paper back, corrected, with these words: "Failo, failere, fluncto, suspendum."

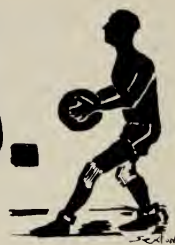
"Whatever trouble Adam had,
 No man in days of yore
 Could say when Adam cracked a joke
 'I've heard that one before.' "

Fitzpatrick: "I have sort of a feeling I've danced with you before."

Marie: "So have I. The pressure of your foot seems familiar."



SPORTS.



BOYS' ATHLETICS

ARTHUR MACALPINE, '38

FOOTBALL

Our football team experienced one of the finest seasons there has been in the history of football in our school.

We started rather poorly, losing the first game of the season to Cohasset by the score of 7-6. After this defeat we were in doubt whether we would have the successful season we had hoped for, but set out to make it as good as possible. We really surpassed even our own expectations by not losing another game during the whole season, and also by running up some high scores.

Our scheduled game with Randolph was called off because of bad weather, and we filled in a game with the Winthrop Junior Varsity team, which we defeated by the overwhelming score of 32-0.

One thing that makes our season so outstanding is the fact that the strong Hanover eleven and our rival, the Marshfield eleven, succumbed to our avalanche of power and deception. These two teams are our greatest rivals and, without winning any other games, these victories would have made the season complete. This is the first time in a number of years that any Scituate squad has turned the tables on these two teams.

It was through Coach Edward L. Stewart's coaching that our season was so successful. He believes he will have a good season again next year, and we all hope it will be an undefeated one.

The lettermen were as follows:

Arthur MacAlpine, Captain, Arthur Damon, Mgr., Robert Ewell, Albert Zollin, Ernest Barbuto, John Fitzpatrick, George Dwyer, Vincent Gosewisch, William Sexton, John Queeney, Angelo Foniri, Captain-Elect, Arthur Zollin, Paul Harrigan, Ernest Dorr, Sherman Gates, James Duffy, and William Schultz.

Schedule of Games

*Scituate	6	Cohasset	7
Scituate	19	Holbrook	0
*Scituate	32	Winthrop J. V.	0
*Scituate	19	Hanover	14
*Scituate	7	Foxboro	0
Scituate	20	Marshfield	0

*Home Games



FOOTBALL TEAM

BASKETBALL

Our league basketball season opened on January 11, 1938 with Norwell, on their floor, in what was probably one of the most exciting games played by any Scituate team. We won only after playing two overtime periods. The next game, with Kingston, which we won 23 to 22 in the last few seconds of play, was also very exciting. The season from this point on was divided equally between wins and losses. We beat some of the best teams in surprise games and finished the season winning seven and losing five. Coach Edward Stewart, to whom the credit was due, still maintains that it was a successful season.

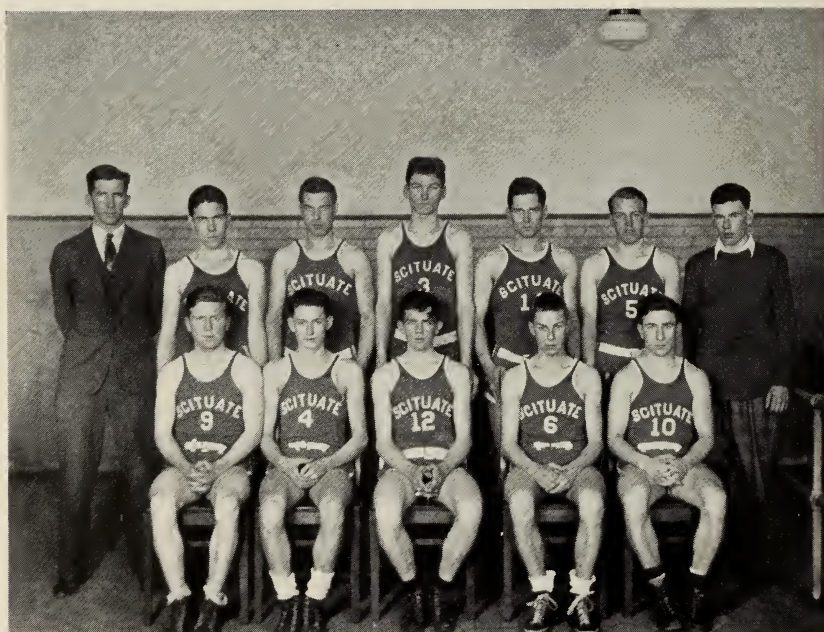
The team this year being made up of all seniors, it will mean that next year Coach Stewart will have to shape an entirely new team. But the material coming up will probably provide a new supply of star athletes.

The lettermen were as follows:

George Dwyer, Captain, Ernest Barbuto, Mgr., John Fitzpatrick, John Driscoll, Robert Ewell, Arthur MacAlpine, Edward Nichols, Arthur Damon, John Queeney, William Duffey, and Robert MacCormack.

Schedule of games:

Scituate	33	Alumni	32
Scituate	20	Norwell	18
Scituate	23	Kingston	22
Scituate	28	Hanover	37
Scituate	28	Pembroke	36
Scituate	53	Duxbury	17
Scituate	37	Marshfield	23
Scituate	28	Hanover	31
Scituate	26	Kingston	18
Scituate	34	Duxbury	18
Scituate	19	Pembroke	26
Scituate	27	Norwell	20
Scituate	33	Marshfield	45



BASKETBALL TEAM

BASEBALL

The Scituate baseball team of last year had a rather good season as we played some close and exciting games. The team this year is expected to surpass the record of several seasons with the unusual supply of last year's material.

The team has reported once, but because of the cold weather Coach Stewart has postponed practice for a time. The team is anxious to start and deliver the fine season we are all looking forward to.

Schedule of games:

April	29—Cohasset	Here
May	6—Marshfield	There
	13—Hanover	There
	20—Kingston	Here
	24—Pembroke	Here
	27—Norwell	There
June	3—Duxbury	Here

TENNIS

The tennis team of '37 had a fine season and tennis is fast becoming one of Scituate High School's major sports. It was voted last year that tennis should be a letter sport and many received letters in recognition of their fine performance.

As in the case of baseball, the loss from graduation was small, and with a large amount of added material the tennis letters should be awarded for fine exhibitions this season.

GIRLS' ATHLETICS

JOAN BREEN, '38

FIELD HOCKEY

The field hockey team this year was very fortunate in having eight lettermen left from last year and several others that had practised with the team. The girls had a very successful season, losing only two games. Miss Whidden improved the team a great deal by having more constructive practices, with supervised dribbling, driving, and dodging. The team was only scored upon three times, and then by our strongest rivals. By some queer coincidence, the girls found that they played their best in the rain or on cloudy days and downed Hingham, our long-unbeaten opponent, under these conditions.

The lettermen were Barbara Burrows, Pauline Shone, Peggy Crowley, Mary Patterson, Dot Whittaker, Louise Chessia, Helen Manning, Marie

Wilder, Charlotte Turner, Ruth Virginia Zucker, Jane Crowley, Barbie Whittaker, and Joan Breen. The manager this year was Eleanor Secor, and the captain-elect is Charlotte Turner.

The scores of the games prove that the team was well supplied with goal makers under the captainship of "Peggy" Crowley. The scores were as follows:

Scituate	2	Hanover	0
Scituate	1	Marshfield	1
Scituate	2	Plymouth	0
Scituate	0	Marshfield	0
Scituate	0	Hanover	1
Scituate	1	Hingham	0
Scituate	1	Plymouth	0
Scituate	2	Braintree	0
Scituate	0	Hingham	1



GIRLS' HOCKEY TEAM

BASKETBALL

The basketball team started off with high hopes this year and did well in its first few games. However, a game with Hanover which the opponent won by a considerable score seemed to dishearten the girls to the extent that they did not do as well as expected for the rest of the season. Never-

theless, they succeeded in tying Pembroke on their own floor after having been beaten on Scituate's home stamping grounds.

The lettermen were Captain Joan Breen, Barbara Burrows, Louise Chessia, Mary Patterson, Virginia Zucker, Jane Crowley, Margaret Crowley, Marie F. Wilder, Dot Whittaker, Barbara Whittaker, Charlotte Turner, Eleanor Secor, and Helen Manning, Manager. The scores were as follows:

Scituate	37	Alumni	27
Scituate	37	Norwell	19
Scituate	46	Kingston	27
Scituate	25	Hanover	49
Scituate	29	Pembroke	34
Scituate	46	Duxbury	44
Scituate	61	Marshfield	54
Scituate	37	Hanover	38
Scituate	36	Kingston	18
Scituate	18	Duxbury	33
Scituate	17	Pembroke	17
Scituate	29	Norwell	15
Scituate	22	Marshfield	30



GIRLS' BASKETBALL TEAM

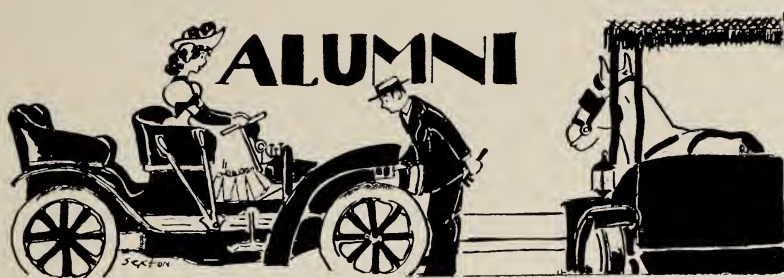
TENNIS

Last year's tennis team was quite successful, and there are a few veterans left from it. The schedule has not as yet been definitely made out, but Winthrop, Hingham, Braintree, and Plymouth are expected to be among the future opponents. The lettermen last year were as follows: Rose O'Neil, Virginia Young, Peggy Crowley, Esther Spear, Peggy Soule, Libby Damon, and the manager, Dottie Hardcastle.

SENIOR SONG SNAPS

"DOT & BETTE"

"You've Got Something There"	Marie Wilder
"It's On, It's Off"	Peg Fallon
"Whispering Hope"	Fred Wade
"Would You"	Dorothy Whittaker
"Swing Hi, Swing Lo"	Bruce Arnold
"Sophisticated Swing"	Rita Mahon
"Delighted to Know You"	Lillian Chandler
"Lights Out"	Betty White
"Churchmouse on a Spree"	Bill Sexton
"Midnight in a Madhouse"	12:00 when the Senior Class gets hungry.
"Ten Pretty Girls"	Dedicated to the girls who are always at the mirror.
"Cafe Continental"	Lunch Room
"One Rose"	Rose O'Neil
"Sing a Song of Nonsense"	Marilyn Logan
"Mama, I Want to Make Rhythm"	Billy Duffey
"Don't Ever Change"	Georgie Dwyer
"Old King Cole"	Atherton Hewitt
"Blossoms on Broadway"	Scituate Harbor
"Harbor Lights"	Minot
"Every Day's a Holiday"	Miriam Baker
"Love Marches On"	Louise Chessia
"Mama, That Moon Is Here Again"	Ernest Barbuto
"Clapp Hands, Here Comes Charlie"	Joe Clapp
"Sailboat in the Moonlight"	Teddy Vinal
"Farewell My Love"	Bobby Whittaker
"Vieni, Vieni"	Vinnie Gosewisch
"I Can't Be Bothered Now"	Lucille Frost
"You're a Sweetheart"	Bobby Ewell
"These Foolish Things"	Whittaker & White



ALUMNI

ARTHUR DAMON, '38

1937

Madeleine Bailey is attending Burdett College.

Robert Chessia is employed by H. H. Young.

Helen Chicko is taking a post-graduate course and is an assistant in the High School office.

Elizabeth Damon is attending Burdett College.

Vincent Elkind is enrolled at Bowdoin College.

Thomas Ewell is planning to join the navy.

Lawrence Gates is attending Rhode Island State College. He was the center on the freshman football team last fall.

Herbert Hands is enrolled at Massachusetts State College.

Lois Holland, Grace Reynolds, Margaret Soule, and Hugh Walsh are post-graduates at Scituate High.

Margaret Huntley is taking a course in nursing beginning this April.

Allyn Lumbert is attending Massachusetts Institute of Technology.

William MacAlpine is working for his father in New Hampshire.

Daniel J. Queeney is going to enter the merchant marine.

Doris Simmons is attending a junior college in Portland, Maine.

Theodore Sorenson is employed by the New York, New Haven and Hartford Railroad.

Louise Sylvester is enrolled at a Girls' Trade School.

Esther Spear is secretary to William Wade.

Marion Spear is working at the Drake Convalescent Home.

James Steverman and Fenton Varney are attending Northeastern University.

John White is employed by Brown, Durrell Co. of Boston.

Virginia Young is attending Burdett College.

1936

Chase Abbott is a mechanic at Perry's garage.

Gorham Brown is working at the Quincy gas station.

Anna Cahir is employed in the Hancock Insurance office in Boston.
Roger Damon is working for his father.

Henry Duval has joined the marines.

Gerard Dwyer is working at the Satuit Playhouse.

John Dwyer has been working for the Front Street Transportation Company.

Frances Fallon is employed by the South Shore Dairy.

Katherine Flaherty is attending a continuation school.

Robert Francis is attending Boston University.

William Hendrickson is enrolled at Massachusetts State College.

Dorothy Herbert is continuing her training as a nurse.

Richard MacDonald is attending Northeastern University.

Alice Sampson and Miriam Smith are attending Bryant and Stratton.

Mary Sexton is employed as secretary to Principal Frederick Calkin of Scituate High School.

1935

Catherine Lonergan is employed as secretary in a telephone exchange.

Jeanne Bresnahan is secretary to John L. Smith at Scituate.

Alice Stewart and Margaret Enos are enrolled as juniors at Boston University.

Laura Cogswell has a position in Boston.

Charles Connolly is employed at the Quincy Gas Station.

Lois Dolan is employed at the Seaverns Drug Store at the Harbor.

Alden Finnie has a position at Whittaker's garage.

Horace Fishwick is working in Boston.

Joseph McLean is attending New Brunswick University.

Jane Pitkin is a junior at Smith College.

"Red" Studley is an automobile salesman.

1934

Lorraine Abbott is secretary to George Paul.

Betty Eason is attending the Portia Law School.

Arthur Finnie is working at the Hill Egg Farm in Egypt.

Lester Gates is president of his fraternity at Brown University.

June Hendrickson was secretary to Will Irwin during the summer.

Doris Overland has just had a book published.

Hariett Poland is a senior at Simmons College.

Gertrude Reynolds is a junior at the Boston University School of Music.

Gerald Schultz is working for his father.

Giertrug Schuyler is married to Norman Kent of Marshfield.

Ruth Spear is secretary for the Wayne Pump Company.

Chester Stone is a clerk at the Welch Company.

Harold Toomey is now in the Philippine Islands with the marines.
Virginia Vines is president of her class of the Sargent School of Physical Education.

Carol Vollmer is a senior at Bridgewater Normal School.

Virginia Walsh has a position in Boston.

Marion Yenetchi is attending Bryant and Stratton.

EXCHANGES

DOROTHY WHITTAKER, '38 MARY PATTERSON, '38

The following publications have been read with a great deal of pleasure and we wish to show our appreciation of the work put into them.

The December and February issues of the "Wampatuck" from the Braintree High School certainly prove that Braintree has many promising authors and poets that seem destined to success.

The "Hanoverian" from the Hanover High School is an exceedingly interesting magazine, containing many pictures of interest. The short stories and poems, although not so numerous, are outstanding in their originality. The whole staff should be congratulated on their fine cooperation.

The Barnstable High School magazine was found to contain delightful short stories and write-ups of the school affairs. The remarkable ability of the students is clearly shown in the "Clipper."

The "Sagamore," a newspaper published by the Brookline High School, gives interesting and well-written news items. The students of this weekly paper deserve credit for their cleverness.

There are other exchanges which we have not received, because of the fact that the publications of other schools, like ours, go to press much later. We know from previous exchanges that they have been well-arranged.

It is hoped that our issue of "The Chimes" will be enjoyed, as we have found the above publications to be.

Mr. Whitmore: "What is the formula sign for water?"

M. Patterson: "H-I-J-K-L-M-N-O."

Mr. Whitmore: "What do you mean?"

M. Patterson: "Why you said it was H to O!"

Art: "Why didn't you pass to me when I was open? You're the dumbest boob on the whole squad."

Mr. Stewart: "Boys! Boys! You forget I'm here."



JOKES

BETTY WHITE, '38 —*Joke Editors*— WILLIAM BARNES, '38

Miss Colburn to John who was struggling on a math. problem: "Is that of historical importance, John?"

John: "It will be when I get through with it."

* * * *

Peggy: "Archie says I am the nicest girl in school; I think I shall ask him to call."

Joan: "No, Peg, let him keep on thinking so."

* * * *

Miss Dudley: "How would you punctuate this sentence, 'There is a pretty girl'?"

Bearce: "I'd make a dash after the girl."

* * * *

We think Mr. Sandberg should have this motto for his car: "This is not opportunity—opportunity knocks but once."

* * * *

Two seniors yawned and one said, "What shall we do tonight?"

"Let's toss up a coin to decide," replied the other. "If it's heads, we'll go to the movies; if it's tails, we'll call on Joan and Susie; and if it stands on end we'll study."

Nelson: "How on earth did you get so freckled?"

Hewett: "I fell asleep in the shade of a screen door."

* * * *

Barby: "What would you like best in a husband—brains, ambition, or appearance?"

Louise: "Appearance, and I wish he'd hurry up."

* * * *

Susy Hill: "George Washington was right when he advised his countrymen not to eat spaghetti."

Miss Colburn: "When did Washington ever advise against eating spaghetti?"

Susy Hill: "When he told them to keep out of foreign entanglements."

* * * *

Duffey: "Are you yawning?"

Fallon: "No, I'm giving a silent Indian war whoop."

* * * *

Hunter: "They laughed when I sat down at the piano."

Joe: "Why?"

Hunter: "There wasn't any stool."

* * * *

In the course of a quiz, Mr. Gillespie asked, "Does the question embarrass you?"

"Not at all, sir," replied Archie, "not at all. It is quite clear; it is the answer that bothers me."

* * * *

Sis: "I don't feel well, Mr. Gillespie. May I be excused from the Algebra class?"

Mr. G.: "That's too bad. Where is it you don't feel well?"

Sis: "In the Algebra class."

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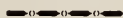
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